SHOOTING SCHEDULE

STILL WATER

7 DAYS
NOVEMBER 20, 2026

DAY 1 · WED, NOV 18 · 5 SCENES · 3 1/8 PAGES · 8H 55M

Crew call 7:00 AM · First shot 8:30 AM · Meal 1:00 PM · Wrap 7:00 PM

SC	I/E	SET / ACTIVITY	D/N	PAGES	TIME	CAST
5	EXT	COASTAL NEIGHBORHOOD	AFTERNOON	1 2/8	2h 30m	JOEL, SHANE
-	-	Company move to 14 Canal Rd	-	-	25m	
6	EXT	ISABEL'S HOUSE	LATE AFTERNOON	4/8	1h 25m	JOEL
-	-	Lunch	-	-	45m	
7	INT	ISABEL'S HOUSE	CONTINUOUS	3/8	1h 5m	JOEL
8	INT	ISABEL'S HOUSE – HALLWAY	CONTINUOUS	6/8	1h 50m	ISABEL, JOEL
9	EXT	ISABEL'S HOUSE	CONTINUOUS	2/8	55m	JOEL

DAY 2 · THU, NOV 19 · 2 SCENES · 4 4/8 PAGES · 8H 25M

Crew call 7:00 AM · First shot 8:30 AM · Meal 1:00 PM · Wrap 6:30 PM

SC	I/E	SET / ACTIVITY	D/N	PAGES	TIME	CAST
-	-	Dress the kitchen: table for two, music playback	-	-	30m	
19	INT	ISABEL'S HOUSE – KITCHEN	CONTINUOUS	3 3/8	5h	ISABEL, JOEL
-	-	Lunch	-	-	45m	
-	-	Floor water rig, then the drop into the cup	-	-	40m	
20	INT	ISABEL'S HOUSE – HALLWAY	CONTINUOUS	1 1/8	1h 30m	JOEL, ISABEL

DAY 3 · FRI, NOV 20 · 6 SCENES · 5 6/8 PAGES · 11H 5M

Crew call 7:00 AM · First shot 8:30 AM · Meal 1:00 PM · Wrap 8:00 PM

SC	I/E	SET / ACTIVITY	D/N	PAGES	TIME	CAST
-	-	Dress the hall: broken glass, cracked portrait	-	-	30m	
18	INT	ISABEL'S HOUSE – HALLWAY	CONTINUOUS	4/8	45m	ISABEL, JOEL
21	INT	ISABEL'S HOUSE – KITCHEN	CONTINUOUS	1 1/8	2h 35m	ISABEL, JOEL
22	INT	ISABEL'S HOUSE – HALLWAY	CONTINUOUS	1 5/8	1h 45m	ISABEL, JOEL
-	-	Lunch	-	-	45m	
23	INT	ISABEL'S HOUSE – KITCHEN	CONTINUOUS	1 7/8	2h 50m	ISABEL, JOEL, OLD MAN
-	-	Swap the portrait: Isabel, alone	-	-	20m	
26	INT	ISABEL'S HOUSE – HALLWAY	DAWN	2/8	20m	ISABEL
27	INT	ISABEL'S HOUSE – KITCHEN	CONTINUOUS	3/8	1h 15m	ISABEL

DAY 4 · SAT, NOV 21 · 4 SCENES · 3 3/8 PAGES · 9H 15M

Crew call 7:00 AM · First shot 8:00 AM · Meal 1:00 PM · Wrap 6:30 PM

SC	I/E	SET / ACTIVITY	D/N	PAGES	TIME	CAST
1	EXT	HIGHWAY	DAY	1/8	1h	

SC	I/E	SET / ACTIVITY	D/N	PAGES	TIME	CAST
2	INT	CAR	DAY	7/8	1h 45m	JOEL
-	-	Process trailer back to unit base	-	-	20m	
4	EXT	BAIT SHOP / GAS PUMP	AFTERNOON	1 1/8	1h 50m	JOEL, OLD MAN
-	-	Lunch	-	-	45m	
-	-	Company move to Harbor Point dock	-	-	20m	
3	EXT	COASTLINE	AFTERNOON	1 2/8	3h 15m	ISABEL, JOEL

DAY 5 · SUN, NOV 22 · 4 SCENES · 2 7/8 PAGES · 10H 10M

Crew call 5:00 AM · First shot 6:15 AM · Meal 11:00 AM · Wrap 5:30 PM

SC	I/E	SET / ACTIVITY	D/N	PAGES	TIME	CAST
24	EXT	TOWN ROAD	DAWN	7/8	3h	SHANE, JOEL
25	EXT	TOWN ROAD	CONTINUOUS	4/8	1h 5m	JOEL, LILY
16	EXT	TOWN ROAD	PRE-DAWN	1	3h 5m	JOEL
-	-	Lunch	-	-	45m	
17	EXT	ISABEL'S HOUSE	PRE-DAWN	4/8	1h 15m	JOEL
-	-	Second breakfast	-	-	30m	
-	-	Tracking vehicle rig	-	-	30m	

DAY 6 · MON, NOV 23 · 5 SCENES · 3 6/8 PAGES · 8H 5M

Crew call 3:00 PM · First shot 4:30 PM · Meal 9:00 PM · Wrap 3:00 AM

SC	I/E	SET / ACTIVITY	D/N	PAGES	TIME	CAST
10	EXT	OUTSKIRTS ROAD	DUSK	5/8	2h 25m	JOEL
-	-	Company move to the motel	-	-	30m	
11	EXT	MOTEL	NIGHT	2/8	50m	JOEL
12	INT	MOTEL OFFICE	NIGHT	1 6/8	1h 50m	INNKEEPER, JOEL
-	-	Dinner	-	-	45m	
14	INT	MOTEL ROOM	PRE-DAWN	3/8	35m	JOEL
15	EXT	MOTEL	PRE-DAWN	6/8	1h 10m	JOEL, INNKEEPER

DAY 7 · TUE, NOV 24 · 1 SCENE · 3 1/8 PAGES · 6H 35M

Crew call 4:00 PM · First shot 5:30 PM · Meal 10:00 PM · Wrap 4:00 AM

SC	I/E	SET / ACTIVITY	D/N	PAGES	TIME	CAST
-	-	Dinner	-	-	45m	
-	-	Door and chain rig	-	-	30m	
13	INT	MOTEL ROOM	NIGHT	3 1/8	5h 20m	JOEL, ISABEL, INNKEEPER