STILL WATER

NORTHLIGHT PICTURES

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SHOOT DAY 1 OF 7
WEDNESDAY, NOVEMBER 18, 2026
74° / 61° · PARTLY CLOUDY
SUNRISE 6:59 AM · SUNSET 5:37 PM
GOLDEN HOUR 6:59–7:33 AM · 5:03–5:37 PM

CREW CALL	FIRST CAST CALL	FIRST SHOT	MEAL	EST. WRAP
7:00 AM	8:00 AM	8:30 AM	1:00 PM	7:00 PM

EMERGENCY: 911 — **NEAREST HOSPITAL: GULF COAST MEDICAL · 352-555-0199 · 400 SHORE RD, CEDAR KEY**

DIRECTOR	PRODUCER	DP	UPM	1ST AD
Avery Chen | 512-555-0101	Morgan Price | 805-555-0102	Emerson Vale | 323-555-0106	Jamie Patel | 512-555-0104	Riley Brooks | 512-555-0103

REPORT: Unit Base · 12 Depot St. Shuttle to Lowland Rd, then 14 Canal Rd.
Crew cars at unit base. Nothing on Canal Rd but picture vehicles. Shane's yard and the road. Two neighbors have signed for background. On-set emergency contact: Lena Ortiz, EMT · 352-555-0115

SHOOTING SCHEDULE · 3 1/8 PAGES

TIME	SC	SET / ACTIVITY	I/E	D/N	PAGES	CAST #
7:00 AM	-	Crew call / department setup	-	-	-	-
8:30 AM	5	COASTAL NEIGHBORHOOD	EXT	AFTERNOON	1 2/8	1, 6
11:00 AM	-	Company move to 14 Canal Rd - 25 minutes	-	-	-	-
11:25 AM	6	ISABEL'S HOUSE	EXT	LATE AFTERNOON	4/8	1
12:50 PM	-	Lunch - 45 minutes · 18 People	-	-	-	-
1:35 PM	7	ISABEL'S HOUSE	INT	CONTINUOUS	3/8	1
2:40 PM	8	ISABEL'S HOUSE – HALLWAY	INT	CONTINUOUS	6/8	1, 2
4:30 PM	9	ISABEL'S HOUSE	EXT	CONTINUOUS	2/8	1
7:00 PM	-	Estimated wrap	-	-	-	-

CAST

#	CHARACTER	PERFORMER	CALL	H/MU	SCENES
1	JOEL	Sam Reed	8:00 AM	6:45 AM	5, 6, 7, 8, 9
2	ISABEL	Elena Marsh	8:00 AM	6:45 AM	8
6	SHANE	Walt Delaney	8:00 AM	6:45 AM	5

BACKGROUND

BACKGROUND	COUNT	SCENES
Woman in Blue	1	5

CREW

ROLE	NAME	PHONE	CALL
Production Coordinator	Dana Whitfield	512-555-0105	7:00 AM
Gaffer	Robin Shaw	713-555-0107	7:00 AM
Key Grip	Drew Park	512-555-0108	7:00 AM
Production Sound Mixer	Noah Ellis	903-555-0109	7:00 AM
Production Designer	Harper Quinn	916-555-0110	7:00 AM
Costume / Wardrobe	Casey Monroe	512-555-0111	6:30 AM
Hair & Makeup	Sasha Lane	408-555-0112	6:30 AM
Locations Manager	Theo Marsh	352-555-0113	7:00 AM
Transportation	Marco Ibarra	352-555-0114	6:15 AM

LOCATIONS

SET	ADDRESS	PARKING / ACCESS
COASTAL NEIGHBORHOOD	Lowland Rd at 3rd St, Cedar Key, FL 32625	One side of 3rd St only. Residents keep their driveways. Shane's yard and the road. Two neighbors have signed for background.
ISABEL'S HOUSE	14 Canal Rd, Cedar Key, FL 32625	Street parking on Canal Rd. Keep the driveway clear for picture. Front porch only until art releases the hall.

SET	ADDRESS	PARKING / ACCESS
Unit Base	12 Depot St, Cedar Key, FL 32625	Crew cars in the yard. Trucks along the fence. Gate on Depot St. Shuttle to set every 10 minutes.

SAFETY Breakaway glass in the hall for Sc. 8: the frame drops once per take. Closed shoes for everyone; eye protection for the camera team.

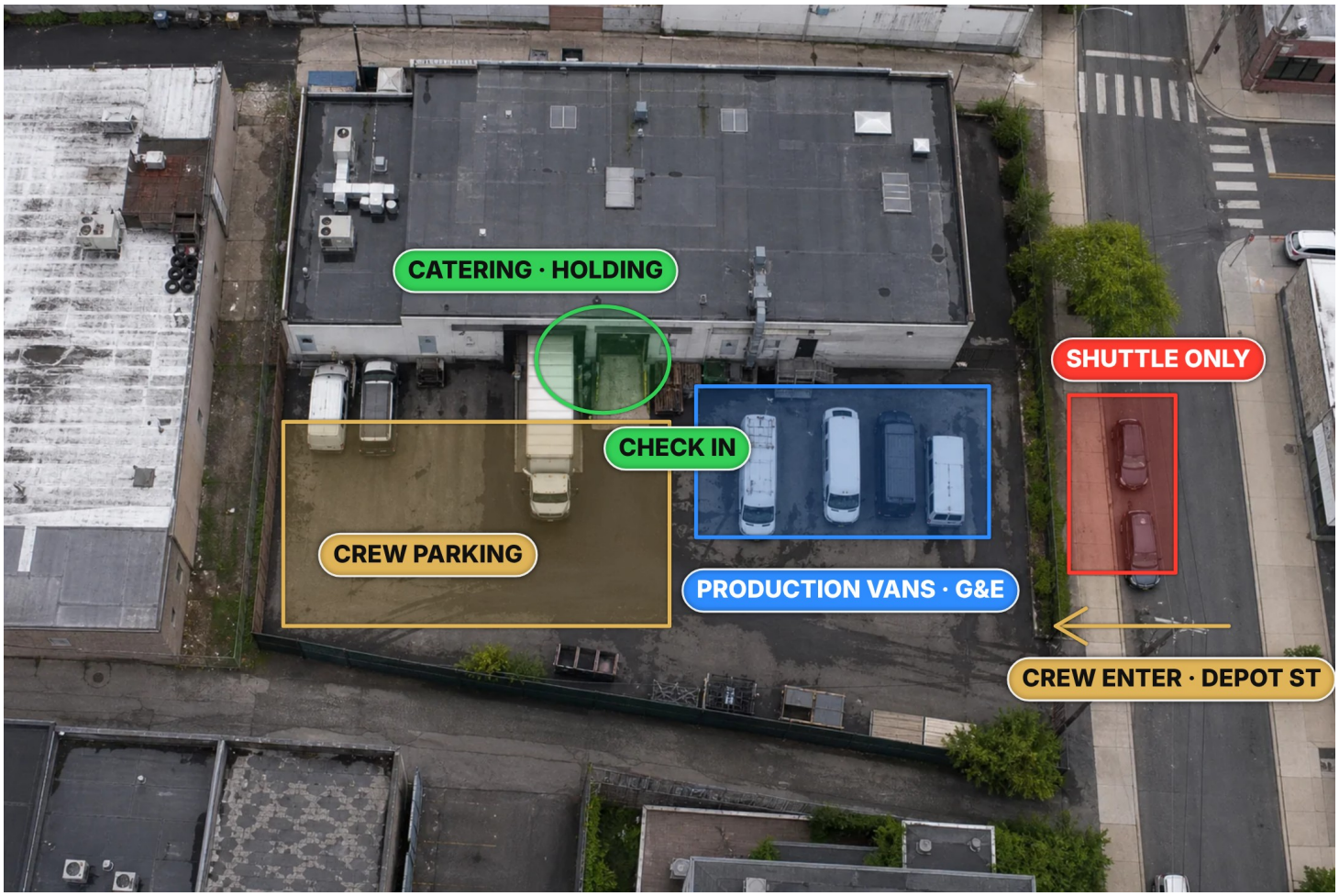
NOTES Sc. 5 on Lowland Rd first while the street is quiet, then the company moves to the house. No engines idling before 7:30.

NEXT DAY Day 2 · Thu, Nov 19 · Crew call 7:00 AM · Scenes 19, 20

UNIT BASE · PARKING & SHUTTLE

UNIT BASE

SHOOT DAY 1 OF 7
WEDNESDAY, NOVEMBER 18, 2026



12 Depot St, Cedar Key, FL 32625
Crew cars in the yard. Trucks along the fence. The shuttle to set leaves from the gate every 10 minutes.